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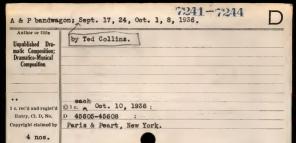
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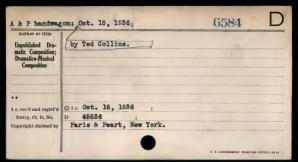
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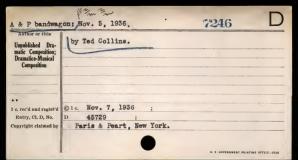




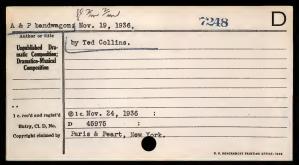
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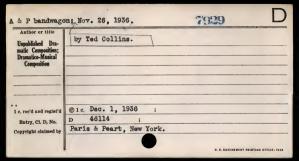


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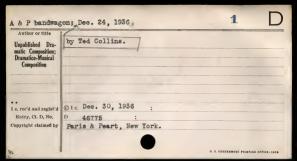


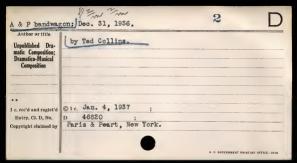


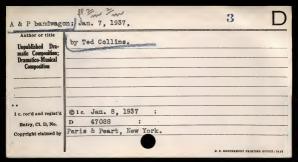


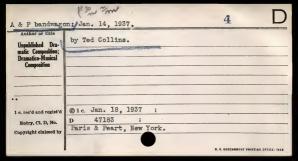


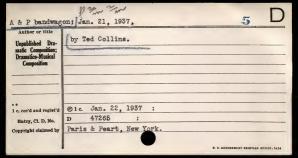


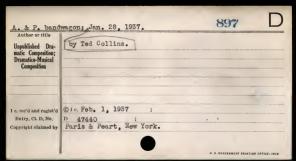




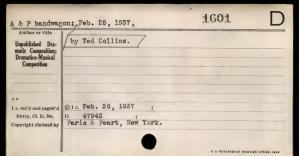


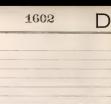












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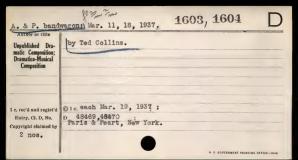
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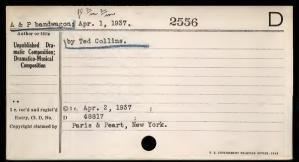
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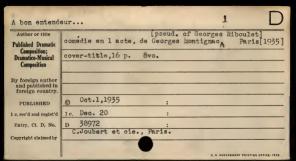


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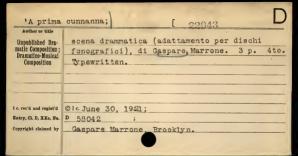
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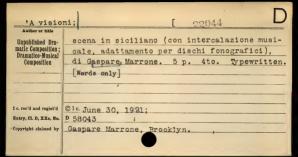
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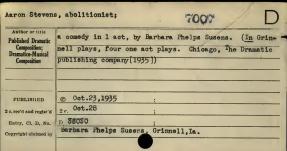
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A. Paso, hijo, y F. Garcia Loygorri. Musica del maestro Jacinto Guerrero, Madrid [Sociedad de autores.

españoles ] 1928. 64 p. plates. 8vo. Text. @ Apr. 20,1928

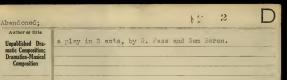
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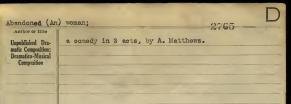
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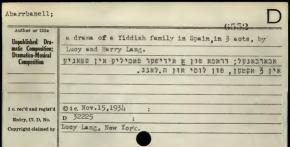


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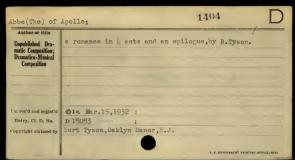
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a play, by Helen Waddell. London, Constable and

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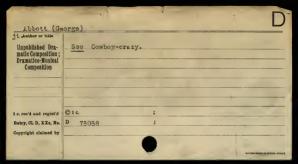
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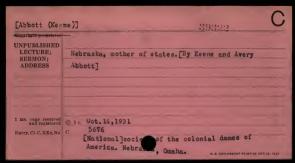


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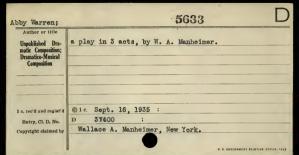
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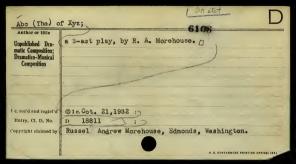
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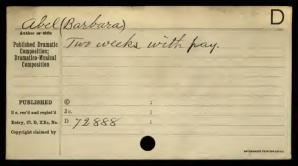
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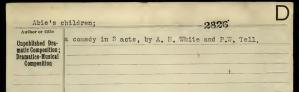
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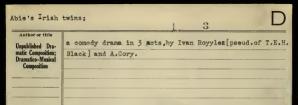
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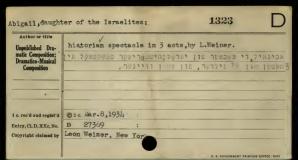
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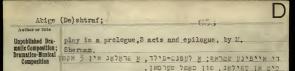
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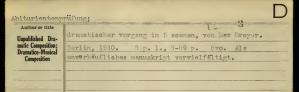
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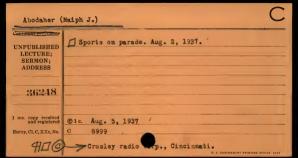
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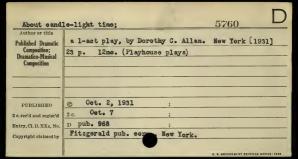
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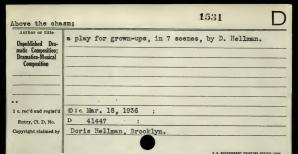
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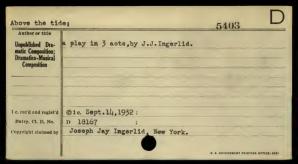
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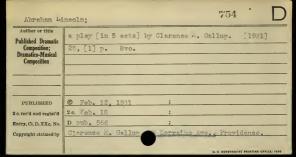
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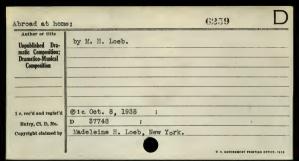
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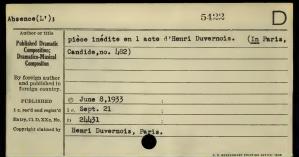
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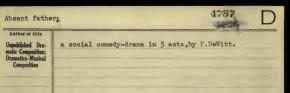
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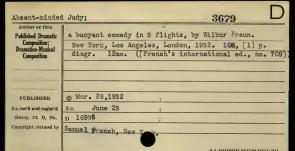
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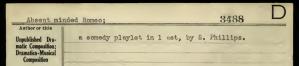
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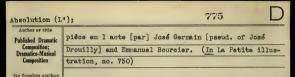
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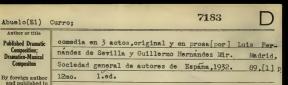
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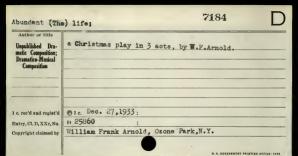
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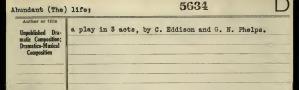
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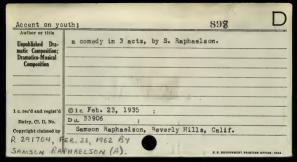


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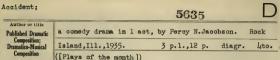
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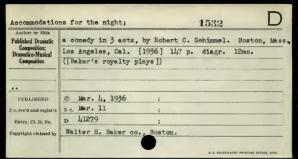
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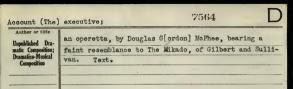
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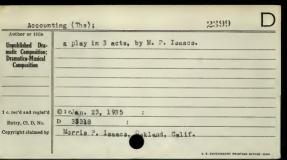
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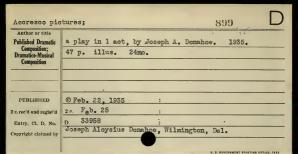
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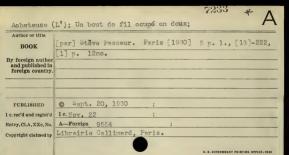
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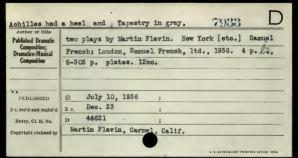
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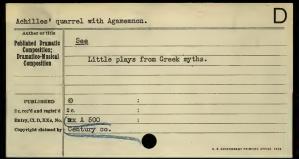
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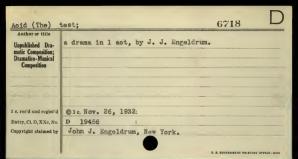
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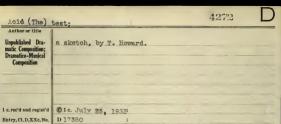
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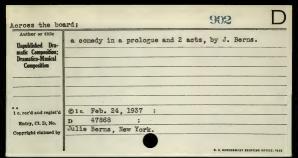
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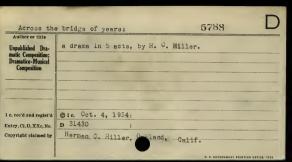
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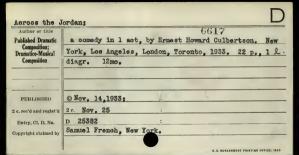
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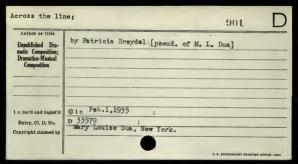
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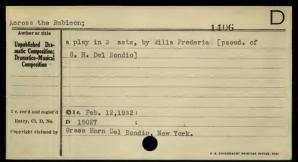
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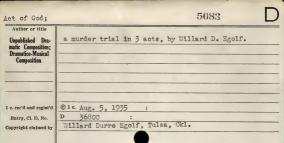
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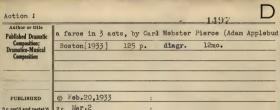
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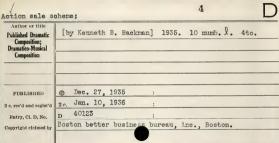
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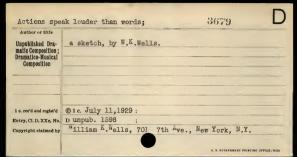
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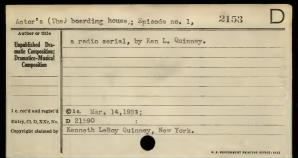
a play in a prelude and 3 acts, by Lee Thayer [pseud.

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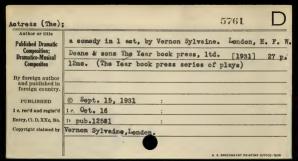
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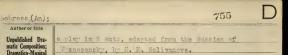


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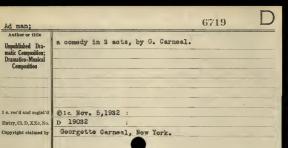
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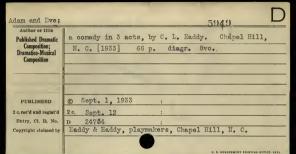
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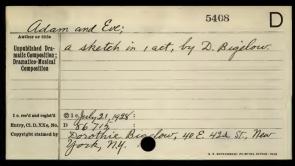
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Vittadini, Franco composer; Adami, Giuseppe text

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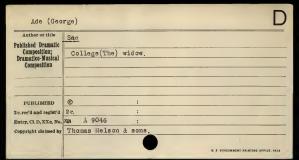
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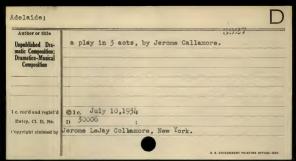
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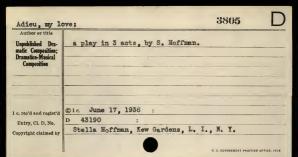
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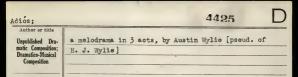
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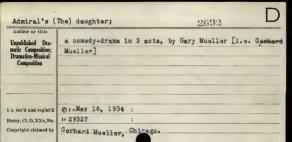
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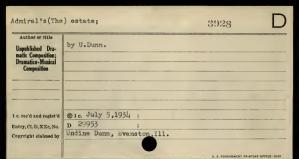
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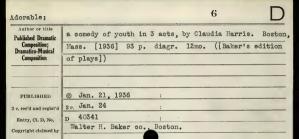
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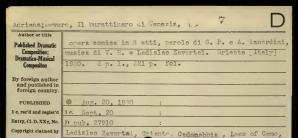
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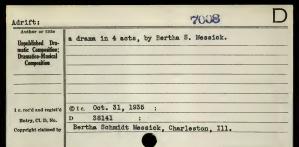
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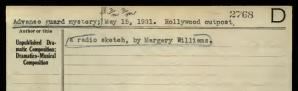
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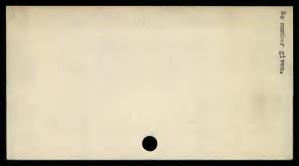
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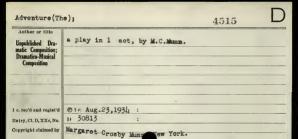
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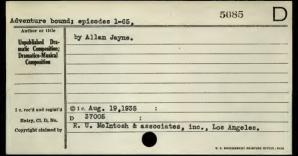
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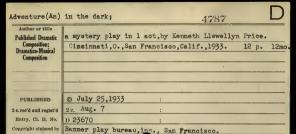
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a comedy in 3 acts, by Richard Hill Wilkinson. Mass., Los Angeles, Cal. [1936] 127 p. diagr. 12mo. ([Baker's royalty plays])

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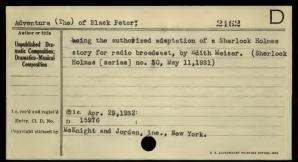
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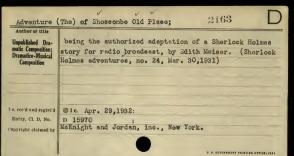
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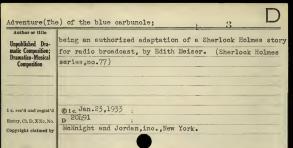
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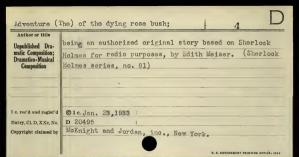
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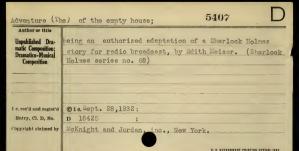
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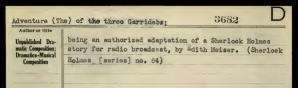
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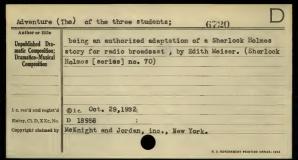


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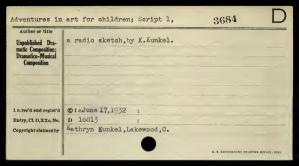
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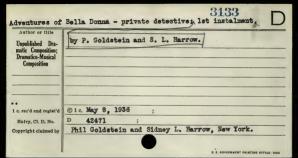
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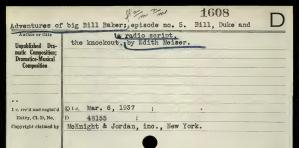
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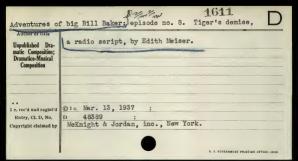
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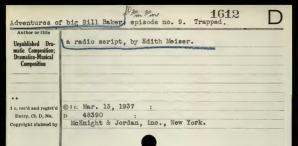
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Adventures of big Bill Baker; Author or title la radio script, by

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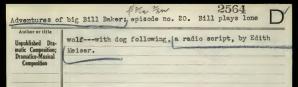
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Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	the dogand Harpy's disappearance, a radio script, by Edith Meiser.
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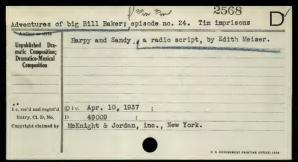


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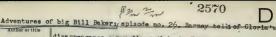
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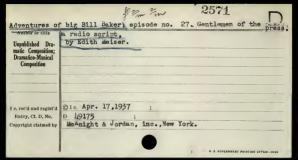
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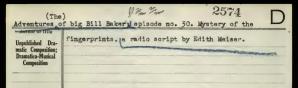
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Adventures (The) of big Bill Baker; episode no. 33. Minna's Author or title confession. a radio script, by Edith Meiser. matic Composition:

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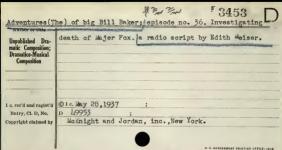
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Major Fox, a radio script, by Edith Meiser.

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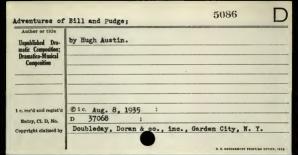
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## 903 Adventures of Bill Baker; episode no. 1. Forced landing -- and Author or title meeting up with Klondike la radio script, by Edith Unpublished Dramatic Composition: Meiser: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Feb. 25, 1937 47906 Entry, Cl. D. No. McKnight & Jordan, inc., New York. Copyright claimed by

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Adventures of Bill Baker; appisode no. 2. Trailing the killer-
  Author or title
                  and Klondike's mission, a radio script, by Edith Meiser.
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Adventures of	Bill Baker; episode no. 5. Locating haunted house-D
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W. C. Reynolds. Dramatico-Musical

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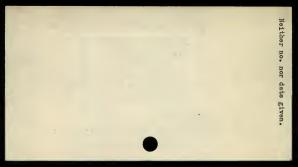
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William Clifford Reynolds and John L. Penner, Minneapolis

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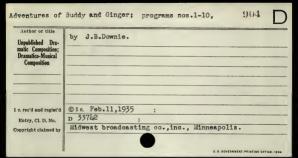


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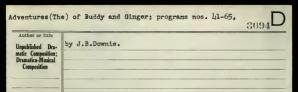
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Adventures of	Buddy and Ginger; programs 26-40,	D
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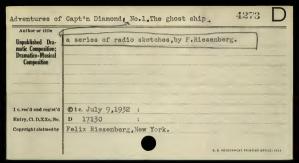
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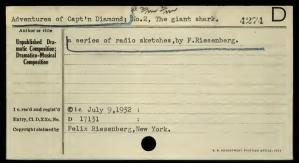
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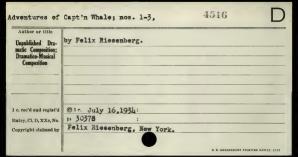
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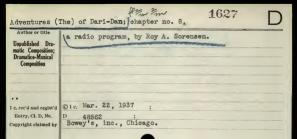
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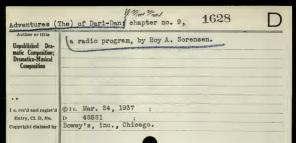
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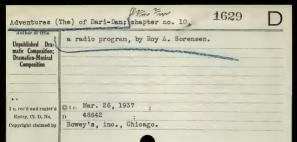
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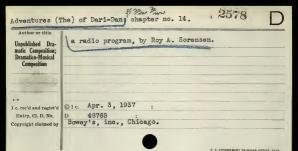
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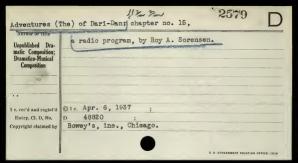
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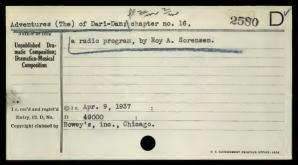
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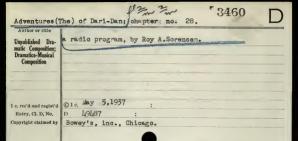
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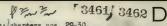
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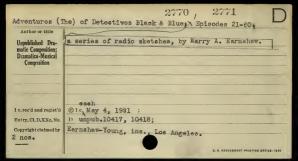


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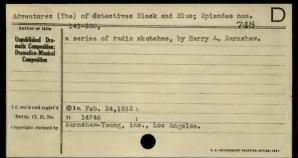
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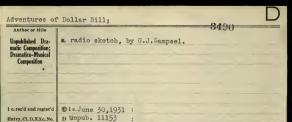
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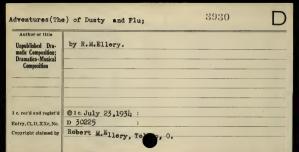
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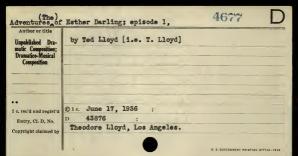
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Unpublished Dra- matic Composition; Dramatico-Musical Composition	a radio play, by R. C. Wentworth.		
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Adventures of	Elmer and Algy.	2402	ä
Reference card	See		
D title file	Soldiers of misfortune.		
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Episodes ne.1-8, a series of radio sketches by H. Horton.

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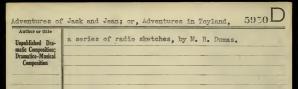
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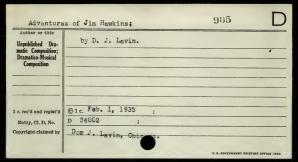
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a radio-operatte in several kilowatts, with incidental Unnublished Dramatic Composition: music, written composed by A. C. Appleton. Dramatico-Musical Composition

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by A. C. Appleton. Text.

Unpublished Dramain Composition: Kilowatts, with incidental music, written and composed

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Composition
Texts.

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D unpub.9922 :

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Dramatico-Musical

Composition

Several kilowatts, with incidental music, written

Manual Labor does his bit, a radio-operatte in

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adventures of Leon Drey 25473 Author or title Sel Pokhojdyenceja Leona Dreja. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Entry, Cl. D, XXe. No. D 583 HH Copyright claimed by

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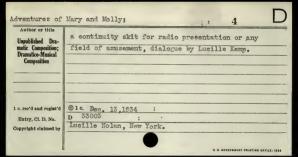
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Jack Emerson, New York.

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a series of radio sketches by Roy Marz.

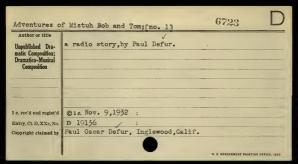
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a play in 1 act, by Harold Johnsrud. Unpublished Dramatic Composition : Dramatico-Musical

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Margery Garrett, New York. Copyright claimed by

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an operetta in 3 acts, based on C. Collodi's Italian story, Pinocchio, dramatized and adapted by Theodosia Paynter, adapted and arranged from Italian folk

melodies, by G. A. Grant-Schaefer. Vacal score and libretto complete. Chicago, Ill. [1938] 56 p. diagrs.

Raymond A. Hoffman co., Chicago.

matic Composition: Dramatico-Musical Composition

dramatized for the radio, by L. G. Girona.

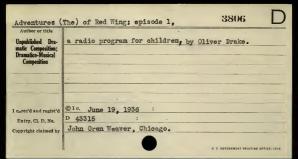
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Lucille G. Girona, New York.

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a serial continuity in 12 episodes, original story, by Maurice Geraghty, Norman Rivkin, Ted Parsons and B. Reeves Eason; screen play, by John Rathmell and

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Mascot pictures corp., North Hollywood, Calif.

D 11435 adventures (The) of Robin Hood; a play for children by M. Louise arnold, and S. Emerson. Unpublished Dramatic Composition: Dramatico-Musical Composition @10apr. 20,1922: 1 c. rec'd and regist'd Sybil Emerson, Berkeley, Calif. Entry, Cl. D, XXe, No. Copyright claimed by

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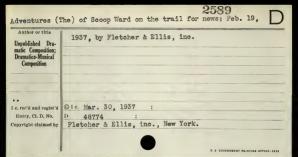
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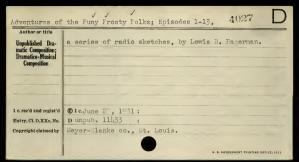
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Kunsky-Trendle broadcasting corp., Detroit.

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an ageless comedy for children and grownups alike. in 3 acts, by Wilbur Braun, based on Samuel Clemens' celebrated novel. New York, London [etc.] 1936.

122 p. front., plates, diagrs. 12mo.



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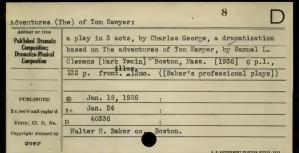
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by Pauline Phelps. Sioux City, Ia. [1936]

a dramatization of Mark Twain's book of the same name;

Wetmore declaration bureau, Sioux City, Ia.



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dramatization, for radio, of Mark Twain's novel of the same name, adaptation written by C. O'Meara.



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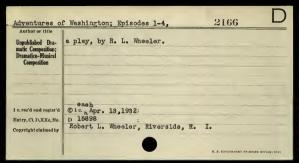
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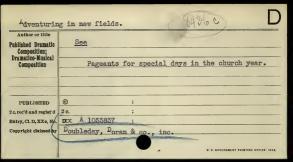
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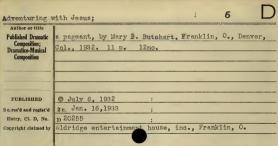
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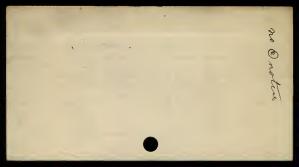
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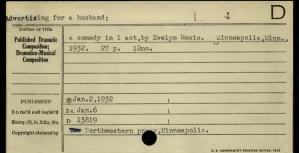
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Arthur Vardy, 10 Austin Ave., Forest Fields, Nottingham.

England.

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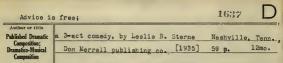
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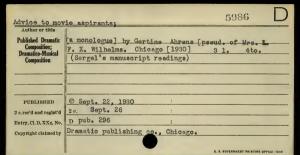
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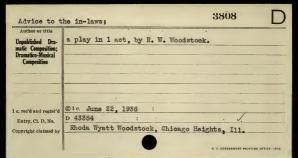
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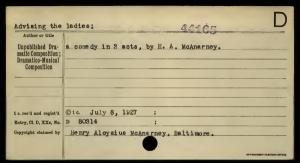
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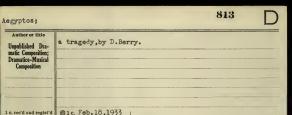
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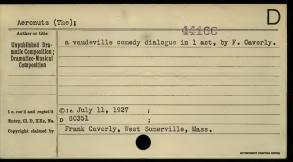
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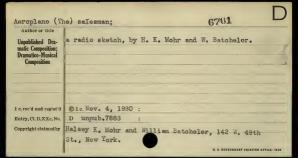
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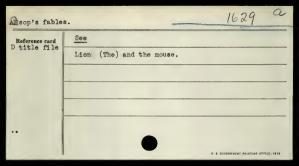
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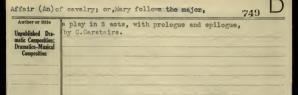


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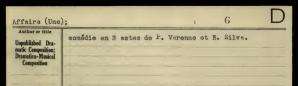
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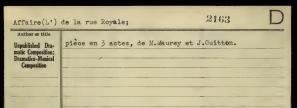
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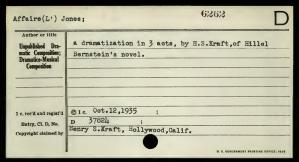
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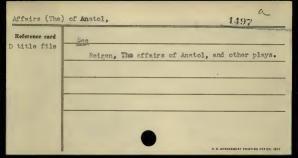
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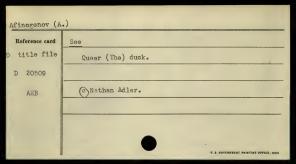
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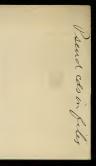
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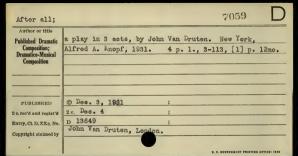
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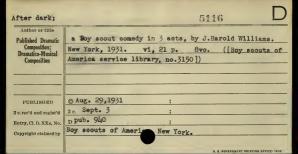
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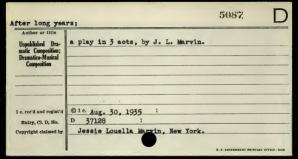


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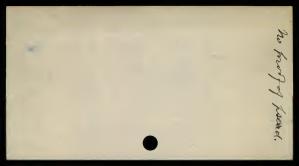
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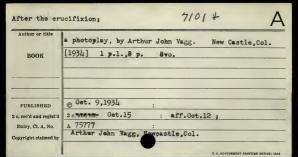
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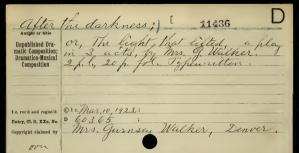
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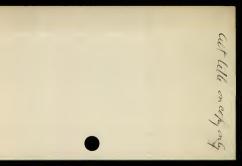
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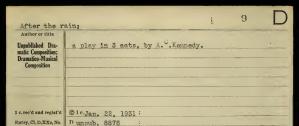
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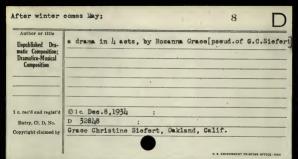
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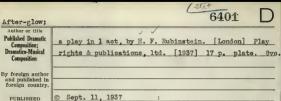
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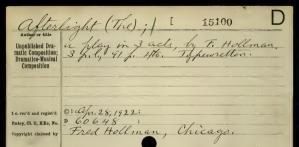
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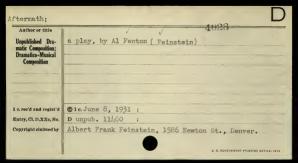


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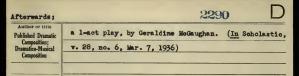
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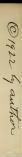
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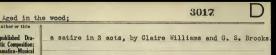
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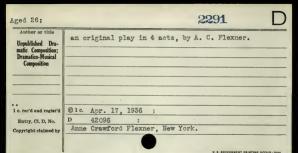
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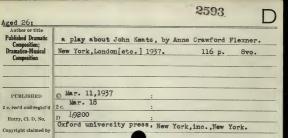
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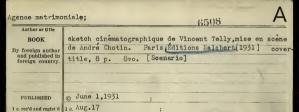
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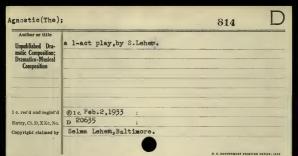
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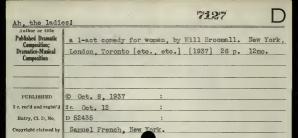
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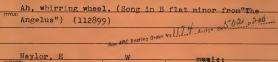
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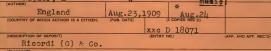
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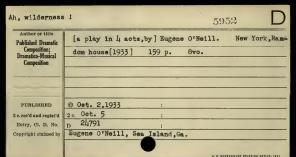
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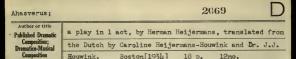
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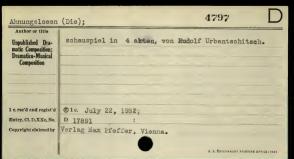
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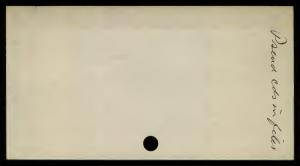
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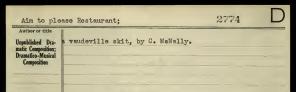
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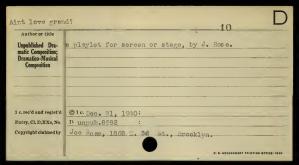
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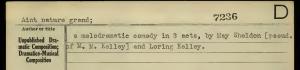
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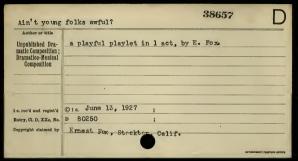
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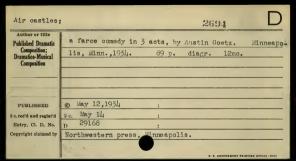
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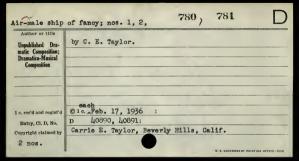
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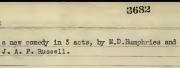
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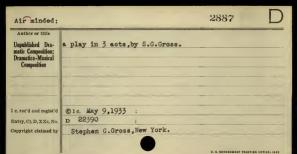
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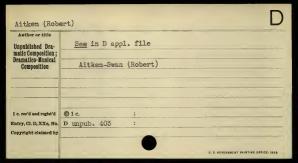
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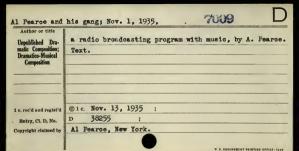
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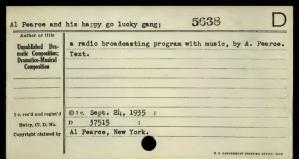
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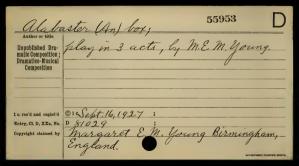
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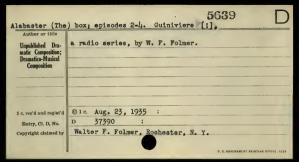
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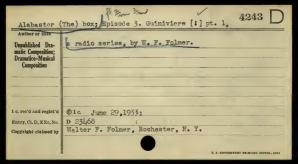
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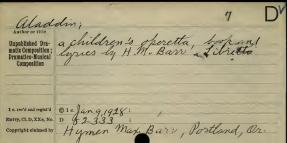
a comedy in 2 acts and an epilogue, by Jan Klokoc.

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a pantomime in 2 acts, by Margaret Carter. London.

New York, 1934. 88 p. 12mo. ([French's fairy

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Published Dramatic dramatisches märchen in 5 akten, von Adam

Composition: Ochlenschläger: ins deutsche übertragen von Dramatico-Musica. Composition Erwin Magnus, mit einem vorwort von Georg Brandes.

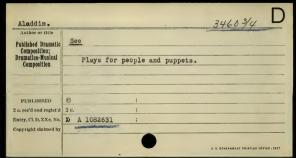
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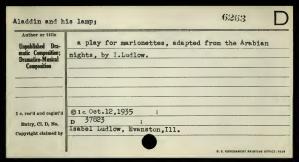
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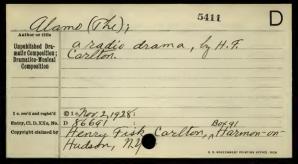
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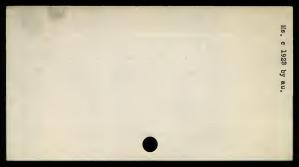
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Albert (Emmy	Sieberer)
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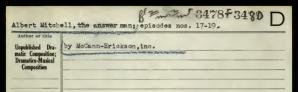
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a tragedy [in 4 acts] by Bessie M. Altheimer Published Dramatic

Composition: ( Elizabeth) Boston [1930] 96 p. 12mo. Dramatico-Musical Composition

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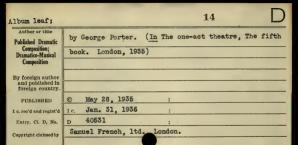
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